

MOUNTEVANS, Mayor	RESOLVED: That the Court of Common Council holden in the Guildhall of the City of London on Thursday 21st April 2016, doth hereby appoint the following Committee until the first meeting of the Court in April, 2017.
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BARBICAN CENTRE BOARD

1. **Constitution**

A Non-Ward Committee consisting of,

- eight Members elected by the Court of Common Council for three year terms, at least one of whom shall have fewer than five years' service on the Court at the time of their appointment.
- Up to seven non-Common Council representatives appointed by the Committee, of which at least two should be drawn from the arts world
- a representative of the Policy & Resources Committee
- a representative of the Finance Committee
- the Chairman of the Board of Governors of the Guildhall School of Music & Drama (ex-officio)
- the Chairman of the Barbican Centre Trust (ex-officio)
- the Chairman of the Culture, Heritage & Libraries Committee (ex-officio)

The Chairman of the Board shall be elected from the City Corporation Members.

There is a maximum continuous service limit of three terms of three years.

2. **Quorum**

The quorum consists of any five Members, provided Common Councilmen are in the majority.

3. **Membership 2016/17**

- 6 (3) Tom Hoffman
- 3 (3) Judith Lindsay Pleasance
- 6 (3) Dr Giles Robert Evelyn Shilson, Deputy
- 9 (2) Catherine McGuinness, Deputy
- 2 (2) Wendy Mead, O.B.E.
- 2 (2) Tom Sleigh
- 1 (1) Vivienne Littlechild, J.P.
- 6 (1) John Tomlinson, Deputy

Together with:-

- | | | |
|--------------------|---|------------------------------------|
| Roly Keating |) | |
| Sir Brian McMaster |) | |
| Guy Nicholson |) | |
| Keith Salway |) | Up to seven non-Common Council |
| Trevor Phillips |) | Members appointed by the Committee |
| Vacancy |) | |
| Vacancy |) | |

And together with the ex-officio Members referred to in paragraph 1 above.

4. **Terms of Reference**

To be responsible for:-

- (a) the strategic direction, management, operation and maintenance of the Barbican Centre, having determined the general principles and financial targets within which the Centre will operate;
- (b) the appointment of the Managing Director of the Barbican Centre;
- (c) the Centre's contribution to the City of London Corporation's key policy priority, 'Increasing the impact of the City's cultural and heritage offer on the life of London and the nation', viz:-
 - i) the provision of world-class arts and learning by the Centre for the education, enlightenment and entertainment of all who visit it; and
 - ii) the provision of access to arts and learning beyond the Centre;
- (d) the creation of enterprise and income-generating support for the Centre.